

Room A: Dobra 55	Room B: Dobra 72
12th March	
8.30 – 9.00 registration 9.00 – 9.15 welcome & organisation announcement	
09.15 – 10.00 plenary lecture: Dominique Lestel, <i>To Think Hairy. Animality from the Point of View of the Second Person</i> 10 min. – discussion.	
10 min. coffee break	
10.20 – 11.00 SESSION I A Egle Barone Visigalli, <i>Stories of animals and men in the Franco-Brazilian Amazon</i> Regis Verwimp, <i>American fauna, a spiritual path for Westerners (17th-18th century)</i> 5 min. discussion	10.20 – 11.00 SESSION I B Silver Rattasepp, <i>The Fall of Man and the Rise of Squid: A Fable</i> Mateusz Tokarski, <i>Wild at home – an overview of spontaneous rewilding in cultural landscapes</i> 5 min. discussion
10 min. break	10 min. break
SESSION II A 11.15 – 12.35 Jacek Lejman, <i>Philosophical and Beyond Philosophical sources of anthropocentrism. Hominism as Speciesism in the Media</i> Dariusz Liszewski, <i>The limits of love for animals, that is where animal-philía begins and ends</i> Justyna Tymieniecka Suchanek, <i>The animal should be killed(beatn). Homo crudelis in Russian journalism of the early 20th century</i> Robert Zawisza, <i>Me and my Pet. The Representations of Animals in the Contemporary Iconography of Graves on the Example of Latvia</i> 15 min. discussion	SESSION II B 11.15 – 12.35 Lenke Schulze, <i>The One Medicine Approach – Chance or challenge for enhanced legal protection for animals?</i> Justyna Scholenberger, <i>Sympathy beyond the confines of man... - Charles Darwin and Human-Animal Practices of Everyday Life</i> Anna Filipowicz, <i>Species (co)existences, species (co)evolution. Neo-Darwinism in the works of Anna Świrszczyńska and Anna Nasilowska</i> Anna Barcz, <i>Human and Animal Portaits, or the Issue of Similarity After Darwin</i> 15 min. discussion
13.00 -13.40 lunch break	13.00 -13.40 lunch break
13.40 – 15.00 SESSION III A Dominika Dzwonkowska, <i>Cultural and ethical implications of human-animal relation</i> Mirosław Twardowski, <i>The man-animal relation vs. Christian personalism</i> Anita Jarzyna, <i>Heresies: regaining sensitivity</i>	13.40 – 15.00 SESSION III B Michał Pęgowski, <i>“All the world and a little bit more”. Pet gravestones as a source of information about contemporary canine-human relationships</i> Marta Tymińska, <i>Sharing the spirit. Modern day</i>

<p>(Tadeusz Nowak, Jerzy Nowosielski) Inna Shved, <i>Animals and their people in traditional spiritual culture of Belarusians</i></p> <p>15 min. discussion</p>	<p><i>Napo Runa (Equador) relationship with animals on daily and mythical basis</i> Piotr Urbański, <i>Renaissance Humanists and Theirs Dogs: Dog in Neo-Latin Poetry</i> Dariusz Piotrowiak, "An old jade lies here in the mud". <i>Glosses written in the margins of Old Polish animal epitaphs</i></p> <p>15 min. discussion</p>
10 min. coffee break	10 min. coffee break
<p>15.25 – 16.10 plenary lecture: Monika Bakke, <i>Animals Beneath the Surface. Revisiting the Relations Between Humans and Aquatic Animals</i></p> <p>10 min. discussion</p>	
10 min. break	10 min. break
<p>16.30 – 17.50 SESSION IV A Ewelina Twardoch, <i>People who are animals, animals that are people – the images of hybrids in new technologies art</i> Maria Cynkier, <i>Animal biotechnology and its dangers presented in the artworks of Patricia Piccinini</i> Monika Żółkoś, <i>Micro-forms and micro-fears. How Insects challenge Human-Animal Studies</i> Joanna Jeśman, <i>Do Not Silence Bacteria. The Works by Anna Dumitriu in Context of Interspecies Communication</i></p> <p>15 min. discussion</p>	<p>16.30 – 17.50 SESSION IV B Anna Sobolewska, <i>Two Projects of Making Wild Animals Human – Idealism and Cruelty. The films "Grizzly Man" of Werner Herzog and "Nim" of James Marsh</i> Micha Gerrich Edlich, <i>Animal Man and the Question of the Animal</i> Bartosz Szleszyński, <i>People Like Animals? About Meaning of Animal Threads in the Post-apocalyptic World</i> Grzegorz Kapuściński, <i>Animal as the gothic Alien in American TV series</i></p> <p>15 min. discussion</p>
10 min. coffee break	10 min. coffee break
<p>18.15 – 19.00 plenary lecture: Izabela Kowalczyk, <i>Traps of Posthumanism – Context of Using Animals in Visual Art</i></p> <p>10 min. discussion</p>	
13th March	
<p>9.00 – 9.45 plenary lecture: Robert McKay, <i>Read Meat, or, the Literary Politics of Species in Michel Faber's Under the Skin Under the Skin</i></p> <p>10 min. discussion</p>	

10 min. coffee break	
<p>10.05 – 11.25 SESSION V A Oksana Weretiuk, <i>My Dog and Literary "Translation" Criticism (the Subjectivity of the Dog in Flush by Virginia Woolf and Two Caravans by Marina Lewycka)</i> Dorota Babilas, <i>A Dog's Life of Queen Victoria: Canine Companions in Victorian Britain</i> Katarzyna Jakubowiak, <i>Udomowienie, czy feralne. Próba analizy statusu psa w świecie ludzkim</i> Małgorzata Rutkowska, <i>In Search of a Common Language: Interspecies Communication in Contemporary American Pet Memoirs.</i></p> <p>15 min. discussion</p>	<p>10.05 – 11.25 SESSION V B Anna Jaroszuk, <i>Historical perspective of the animal studies - theory and practice</i> Markus Krzoska, <i>How to Save this Mighty Animal? The „International Society for the Protection of the European Bison” in the Interwar Years</i> Carmen Dell’ Aversano, <i>Analyzing Categories: Harvey Sacks and Critical Animal Studies</i> Anna Siudzińska, <i>Human towards to suffering and death of the animal, the animal towards to suffering and death in the context of changes of behavior in the Middle Ages and modern Period times with particular emphasis on the history of relations human – horse</i></p> <p>15 min. discussion</p>
10 min. break	10 min. break
<p>11.50 – 12.50 SESSION VI A Małgorzata Myk, <i>Thalia Field's Posthumanist Ecology of Questions in Bird Lovers, Backyard</i> Justyna Rządeczko, <i>Moral schizophrenia. Status of a non-human animal in the peasant literature based on Wiesław Myśliwski's 'Widnokrąg'</i> Katarzyna Kantner, <i>The Interspecific Transgressions of Olga Tokarczuk</i></p> <p>10 min. discussion</p>	<p>11.50 – 12.50 SESSION VI B Kim Socha, <i>Conform or Suffer: A Critique of Behavior Modification on Humans, Nonhumans, and the Environment</i> Vasile Stanescu, <i>The Judas Pig: How we Kill "Invasive Species" on the Excuse of "Protecting Nature"</i> Wu-Shuh Jun, <i>The animal welfare legislations under such regulation-driven culture formation</i></p> <p>10 min. discussion</p>
13.00 – 13.40 lunch break	13.00 – 13.40 lunch break
<p>13.40 – 14.25 plenary lecture: Przemysław Czapliński, <i>Praising and criticising biocriticism</i> 10 min. discussion</p>	
10 min. coffee break	10 min. coffee break
<p>14.45 – 16.05 SESSION VII A Aleksander Nawarecki, <i>Zoophilology under the Auspices of Augurs</i> Anna Garycka-Balmitgere, <i>The presence of animals in the Polish accounts on Africa in the 20th century</i> Magdalena Rudkowska, <i>The last of the fairy tales: romantic illusion of the human-animal bond and its collapse</i></p>	<p>14.45 – 16.05 SESSION VII B Piotr Sadzik, <i>„The Animal That Therefore I am”.</i> <i>Jacques Derrida and Philosophy in the Eyes of Animals</i> Krystian Grądz, <i>The Animot and the Human Discourse: An Open Language</i> Amadeusz Just, <i>Schopenhauer on animals and (corporal) compassion</i> Wojciech Małecki, <i>Slaughtering Pigs while</i></p>

<p>Agata Skala, <i>A Dog's Perspective, a Donkey's Autobiography and a Cuckoo's Ethos. Comments on Dygasiński's Writings</i></p> <p>15 min. discussion</p>	<p><i>Protecting Koalas, or on the Curious Morality of Human Beings</i></p> <p>15 min. discussion</p>
<p>10 min. break</p>	<p>10 min. break</p>
<p>16.30 – 17.30 SESSION VIII A Zbigniew Wróblewski, <i>Thinking organisms. Moral implications of research concerning cognitive abilities of animals</i> Dariusz Gzyra, <i>Sentiency and Regan's theory of animal rights</i> Agnieszka Kowalczyk, <i>Non-human agency. Lessons from ecofeminism and critical animal studies</i></p> <p>10 min. discussion</p>	<p>16.30 – 17.30 SESSION VIII B Jerzy Axer & Katarzyna Marciniak, <i>Mowgli in Each of Us. Animals as Our Guides There and Back Again</i> Lilianna Fabisińska, <i>Stupid pigs, a vulpine fox: animal figures in children's literature of the 21st century</i> Helena Pedersen, <i>Follow the Judas sheep: A critical posthumanist account of a slaughterhouse study visit</i></p> <p>10 min. discussion</p>
<p>17.40 – 18.20 SESSION IX A Mirosław Loba, <i>Animal Oppression and Holocaust in Elisabeth de Fontenay</i> Małgorzata Quinkenstein, <i>The Holocaust has never ended – The symbolism of the group's activities 269life - opponents of the industrial killing of animals</i></p> <p>5 min. discussion</p>	<p>17.40 – 18.20 SESSION IX B Justine Philip, <i>The cultural life and afterlife of the Canis lupus dingo. Exploring the visual and narrative history of the Australian Dingo in scientific and cultural collections</i> Frances Fister-Stoga, <i>In the Killing Fields: Notes on Animal Death in Film and Literary Texts</i></p> <p>5 min. discussion</p>
<p>14th March</p>	
<p>9.00 – 9.45 plenary lecture: Jessica Ullrich, <i>Contact zones - Where dogs and humans meet. Dog-human-metamorphoses in contemporary art</i></p> <p>10 min. discussion</p>	
<p>15 min coffee break</p>	
<p>10.10 – 11.10 SESSION X A Małgorzata Jankowska, <i>Used, sentimentalised, glorified? - artists and their animals at Ars Electronica</i> Mariel Supka, <i>Perspectives on Ecological Performance Making with Non-native Animals. From Ecological Uncertainties to Post-</i></p>	<p>10.10 – 11.10 SESSION X B Monika Rogowska-Stangret, <i>Bodily Encounters with the Animal. The Dog and His/Her Human – Who Are They?</i> Kris Forkasiewicz, <i>In Defense of the Unknown: Bodying the World at the Limits of Intellection</i> Eva Meijer, <i>Political Animal Voices</i></p>

<p>anthropocentric Ethics Rene Marguez, <i>What we call "home:" Dog-Human Collaborative Space</i></p> <p>10 min. discussion</p>	<p>10 min. discussion</p>
<p>10 min. break</p>	<p>10 min. break</p>
<p>11.30 – 12.10 SESSION XI A Martin Ullrich, <i>Between Philology and Biology: Animal Music and its Epistemological and Methodological Framework</i> Michał Stankiewicz, <i>The Opera Bestiary. Searching for Animals and Their Meaning in Operas and Ballets</i></p> <p>5 min. discussion</p>	<p>11.30 – 12.10 SESSION XI B Marianna Szczygielska, <i>War in the Garden of Eden: Zoo as a Paradigmatic Biopolitical Space</i> Nelly Maekivi, <i>Zoosemiotic perspective on zoos: communication and Umwelten</i></p> <p>5 min. discussion</p>
<p>12.15 – 13.00 lunch break</p>	<p>12.15 – 13.00 lunch break</p>
<p>13.00 – 13.40 plenary lecture: Steve Baker, <i>How do we speak about art about animals?</i></p> <p>10 min. discussion</p>	
<p>10 min. break</p>	
<p>14.00 – 15.20 SESSION XII A Anna Łagodźka, <i>Animalisation of the language</i> Olga Kielak, <i>Zoonotic epithets in Polish. The justification of the figurative meanings of the animal names</i> Magdalena Zięba, <i>Human versus animal, or à rebours? Shifting gaze in contemporary art</i> Dorota Łagodźka, <i>"Ecce animalia" and exhibiting animal art in Poland</i></p> <p>15 min. discussion</p>	<p>14.00 – 15.20 SESSION XII B Justyna Włodarczyk, <i>Postmodern breed: the demise of the master narrative of dog breed</i> Scott C. Hurley, <i>The Dog Fancy: A Site for the Intersection of Ableist, Healthist, and Speciesist Ideologies</i> Magdalena Dąbrowska, <i>Deep play? Purebred dog shows in Poland</i> Kamila Braulińska, <i>„What does that mean 'tame'? It means to establish ties (...) If you want a friend tame me..." Dogs of ancient Egyptians</i></p> <p>15 min. discussion</p>
<p>15.40 gathering at Dobra 55 entry hall</p> <p>16.00 – 18.00 travel to Orońsko</p> <p>18.00 - 20.00 "Ecce animalia" exhibition & reception</p> <p>20.00 – 22.00 travel to Warsaw</p>	

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