<table>
<thead>
<tr>
<th>Room A: Dobra 55</th>
<th>Room B: Dobra 72</th>
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<tbody>
<tr>
<td><strong>12th March</strong></td>
<td>No translation: conference language – English</td>
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<tr>
<td><strong>8.30 – 9.00</strong></td>
<td><strong>13.40 – 15.00</strong></td>
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<tr>
<td>registration</td>
<td>Session III A</td>
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<tr>
<td><strong>9.00 – 9.15</strong></td>
<td><strong>15.25 – 16.10</strong></td>
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<tr>
<td>welcome &amp; organisation announcement</td>
<td>plenary lecture:</td>
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<tr>
<td><strong>09.15 – 10.00</strong></td>
<td><strong>16.30 – 17.50</strong></td>
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<tr>
<td>plenary lecture:</td>
<td>Session IV A</td>
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<tr>
<td><strong>DOMENIQUE LESTELE, To Think Hawai’i.</strong></td>
<td>16.30 – 17.50</td>
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<tr>
<td><em>Animality from the Point of View of the Second Person</em></td>
<td>Session IV B</td>
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<tr>
<td>10 min. – discussion.</td>
<td><strong>15 min. discussion</strong></td>
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<tr>
<td>10 min. coffee break</td>
<td><strong>15 min. coffee break</strong></td>
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<tr>
<td><strong>10.20 – 11.00</strong></td>
<td><strong>15.25 – 16.10</strong></td>
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<tr>
<td>Session I A</td>
<td>plenary lecture:</td>
</tr>
<tr>
<td><strong>Egle BARONE VISIGALLI, Stories of animals and men in the Franco-Brazilian Amazon</strong></td>
<td>Monika Baran, <em>Animals Beneath the Surface: Revisiting the Relations Between Humans and Aquatic Animals</em></td>
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<tr>
<td>5 min. discussion</td>
<td>10 min. discussion</td>
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<tr>
<td><strong>11.15 – 12.35</strong></td>
<td><strong>13.40 – 15.00</strong></td>
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<tr>
<td>Session II A</td>
<td>Session III B</td>
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<tr>
<td><strong>JACEK LEJMAN &amp; MACIJK ULTEA, Philosophical and Beyond Philosophical sources of anthropocentrism. Homosapiens as Specious in the Media</strong></td>
<td><strong>15 min. discussion</strong></td>
</tr>
<tr>
<td><strong>DARIUSZ LISZEWSKI, The limits of love for animals, that is where animal-philia begins and ends</strong></td>
<td><strong>10 min. coffee break</strong></td>
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<tr>
<td><em><em>JUSTYNA TOMIENIECKA-SOCHANKE, The animal should be killed/fed</em>. Home cradles in Russian Journalism of the early 20th century</em>*</td>
<td><strong>16.30 – 17.50</strong></td>
</tr>
<tr>
<td><strong>ROBERT ZAWISZA, Me and my Pet. The Representations of Animals in the Contemporary Iconography of Greece on the Example of Latvia</strong></td>
<td>Session IV A</td>
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<tr>
<td><strong>LENKE SCHULZER, The One Medicine Approach – Chance or challenge for enhanced legal protection for animals?</strong></td>
<td><strong>15 min. discussion</strong></td>
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<tr>
<td><strong>JUSTYNA SCHOLLENBERGER, “Sympathy beyond the confines of man...” – Charles Darwin and Human-Animal Practices of Everyday Life</strong></td>
<td><strong>15 min. discussion</strong></td>
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<tr>
<td><strong>ANNA FIPPOWICZ, Species (co)existences, species (co)evolution. Neo-Deism in the works of Anna Swirszczyńska and Anna Nasielska</strong></td>
<td><strong>15 min. discussion</strong></td>
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<tr>
<td><strong>ANNA BAREK, Human and Animal Portraits, or the Issue of Similarity after Darwin</strong></td>
<td><strong>15 min. discussion</strong></td>
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<tr>
<td><strong>13.00 – 13.40 lunch break</strong></td>
<td><strong>10 min. coffee break</strong></td>
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<tr>
<td><strong>18.15 – 19.00</strong></td>
<td><strong>plenary lecture:</strong></td>
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<tr>
<td><strong>IZABELA KONALCZEK, Traps of Posthumanism – Display of Animals in Visual Art</strong></td>
<td><strong>10 min. discussion</strong></td>
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13th March

9.00 – 9.45 plenary lecture:
Robert McKay, Rude Meat, or, the Literary Politics of Species in Mishel Espresso’s “Under the Skin”
10 min. discussion
10.05 – 11.25

Session V A

Oksana Wręcińska, My Dog and Literary "Translation" Criticism (the Subjectivity of the Dog in "Flux" by Virginia Woolf and "Fist Creatures" by Marina Lewycka)

10 min. coffee break

11.50 – 12.50 Session V B

Anna Jakszewska, Historical perspective of the animal studies – theory and practice

Markus Kreiska, How to have this Mighty Animal? The "International Society for the Protection of the European Bison" in the Interwar Years

Carmen Delle Aversano, Analyzing Categories: Harvey Sacks and Critical Animal Studies

Anna Sudzicka, Human towards to suffering and the death of the animal, the animal towards to suffering and death in the context of changes of behaviour in the Middle Ages and modern Period times with particular emphasis on the history of relations human – bear

15 min. discussion

10 min. break

11.50 – 12.50 Session VI A

Magdalena Myka, Thlasia Field’s Posthumanist Ethicology of Questions in Bird Lesvos, Backyard

Jaszyna Rejczynska, Mental schizophrenia. Status of a non-human animal in the present literature based on Wenatchee Myśliwski’s “Widowry”

Katarzyna Kantner, The Intersecutive Transgressions of Olga Tokarczuk

10 min. discussion

11.50 – 12.50 Session VI B

Kim Sooha, Comform or Suffer, A Critique of Behavior Modification on Humans, Nonhumans, and the Environment

Vajira Stalińska, The Judas Pig: How we Kill “Invasive Species” on the Excuse of “Protecting Nature”

Shih-Yun Wu, The animal welfare legislations under such regulation-driven culture formation

10 min. discussion

14.00 – 15.20 Session IX A

Miroslaw Lora, Animal Oppression and Holocaust in Elizabethe de Fontenay

Magdalena Quinnell, The Holocaust has never ended – The symbolism of the genocidal activities 20th/21st – opponents of the industrial killing of animals

5 min. discussion

14.00 – 15.20 Session IX B

J striene Plapiūtė, The cultural life and afterlife of the Canis lupus dogs. Exploring the visual and narrative history of the Australian Dogs in scientific and cultural collections

Frances Foster-Stoga, In the Killing Fields: Notes on Animal Death in Film and Literature

5 min. discussion

13.00 – 13.40 plenary lecture:
Stevie Baker, How do we talk about art about animals?
10 min. discussion

14.00 – 15.20 Session XII A

Anna Lagoedeka, Animatisation of the language

Ozga Kiesla, Zoetic epiteth in Polish. The justification of the figurative meanings of the animal names

Magdalena Żejiwa, Human versus animal, or a rebuttal? Shifting gazes in contemporary art

15 min. discussion

14.00 – 15.20 Session XII B

Justyna Włodarczyk, Postmodern breed: the demise of the master narrative of dog breed

Scott C. Hurley, The Dog Fancy: A Site for the Intersection of Ableist, Healthist, and Speciesist Ideologies

Magdalena Jarebrowska, Deep play? Post-dog-abuse in Poland

Kasia Brzmelksi, “What does that mean, “tame”? It means to establish ties […] If you want a friend, tame me.” Dogs of ancient Egyptians

15 min. discussion

15.40 gathering at Dobra 55 entry hall
16.00 – 18.00 travel to Czerniak
18.00 – 20.00 “Edge animals” exhibition & reception
20.00 – 22.00 travel to Warsaw

10.10 – 11.10 Session X A

Magdalena Jankowska, Used, sentimental animals: ‘humanised’ – artists and their animals at Art Electronica

Marek Supka, Perspectives on Ecological Performances Making with non-native Animals, From Ecological Uncertainties to Post-anthropocentric Ethics

Eva Meijer, Political Animal Fives

10 min. discussion

11.10 – 12.10 Session XI A


Michał Stankiewicz, The Opera Bestiary. Searching for Animals and Their Meaning in Opera and Ballets

Mariana Scevola, War in the Garden of Eden: Zoa as a Paradoxic Biotic Landscape

Nelly Mekas, Zoospeculative perspectives on zoos: communication and Unsettled

5 min. discussion

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Dorota Lagoedeka, “Eco animalia” and exhibiting animal art in Poland

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16.45 – 17.30 Session VIII B

Jerzy Arick & Katarzyna Marszczak, Monogh in Each of Us, Animals at Our Gardens There and Back Again

Lilianna Feganiska, Stupid pigs, a vulpine fix: animal figures in children’s literature of the 21st century

Wildfire: Following the Juds plack. A critical posthumanist account of a slaughterhouse body visit

10 min. discussion

17.40 – 18.20 Session IX B

Jostine Plapiūtė, The cultural life and afterlife of the Canis lupus dogs. Exploring the visual and narrative history of the Australian Dogs in scientific and cultural collections

Frances Foster-Stoga, In the Killing Fields: Notes on Animal Death in Film and Literature

5 min. discussion

16.30 – 17.30 Session VIII A

Zdzisław Wrzelewski, Thinking organisms. Moral implications of research concerning cognitive abilities of animals

Dariusz Gzyra, Sentience and Reason’s theory of animal rights

Agnieszka Kowalczyk, Non-human agency: Lessons from soyfeminism and critical animal studies

15 min. discussion

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